

One of their earliest examples of ballad writing. It's a shame it has no lyrics (only on a few tunes do words accompany the music). The 1936 and 1947 versions of *Sweet Chorus* are an interesting study of interpretation and maturity. (Recorded October 15, 1936/Swing)

# Sweet Chorus

By Django Reinhardt and Stephane Grappelly

Moderately (♩ = 112)

G Am7 G C9

Bbm6 Bm6 Cm6 D7 G D+

1.

Cm6 D7 G Cm6 G D+

2.

G D+

D+ B7 Em A7 D9 D+

G Am7 G C9

Bbm6 Bm6 Cm6 D7 G Cm6 G

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